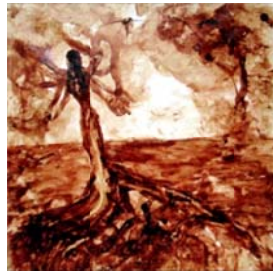


*The London Miscellany invites you to the Solo Exhibition of Papia Ghoshal
Tantra – the Void at the Nehru Centre*

The tantric philosophy that gave birth to the Vijnana Bhairava teaches us that all human beings have within them an infinite dimension. This inner space in the human heart has infinite power and vast unconditional love and peace. The void or shunya is often referred to in esoteric works as the expression of the causal body but here, the Vijnana Bhairava uses emptiness as a meditational object, which can take us to the very deepest levels of meditation.



A poet and artist from Bengal, who keeps shuttling between Kolkata, London and Prague, Papia Ghoshal is a significant name associated with today's contemporary Indian art and poetry. Her latest series of works are based on her experiments on canvas, on Tantra - the Void, a philosophy based on 'Shakti'.



Mon 18 April 6.15 pm
Exhibition of Paintings: Tantra – The Void
Space

Papia Ghoshal

Opened until 22 April during office hours



Mon 18 April 7.00 pm

Film: Papia, The Rain Bird
Ales Lang



Ales Lang is a Czech documentary film maker, composer and photographer, who has been working with the Czech television for many years. He is passionate about the documentaries he makes on talented Czech musicians all over the world. Ales Lang made this film after Papia received three important awards in the European Union, showing the journey and the contrast between the West and the East, where Papia widely travels.

Viewers will be able to experience very rare parts and cultures of India; villages and tribes from Papia's perspective. The film has already been screened at some international film festivals including the Kolkata Film Festival.